



Jenni Brandon  
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Short Bio (68 words):

Jenni Brandon is a composer and conductor, creating works from opera to concertos in collaboration with other musicians and artists. Her style is beautiful and lyrical, telling stories through memorable musical lines. As a conductor she often conducts her own works and others, and presents workshops on composing and collaboration. Her award-winning music has been performed internationally and appears on over 20 albums. Visit [jennibrandon.com](http://jennibrandon.com) to learn more.

149 word bio:

Jenni Brandon is a composer and conductor, creating music in collaboration with other musicians and artists. She has written over 50 works, telling stories through memorable musical lines influenced by nature and poetry. Commissioned to write music from solo to orchestral works, her music appears on over 20 albums. Her music has been awarded the Sorel Medallion, American Prize, Paderewski Cycle, Women Composers Festival of Hartford International Competition, and Bassoon Chamber Music Composition Competition among others. Her works are published and distributed by Boosey & Hawkes, Santa Barbara Music, Graphite, TrevCo, Imagine, J.W. Pepper, June Emerson, and her own publishing company Jenni Brandon Music. As a conductor she conducted her one-act opera 3 PADEREWSKIS in the Terrace Theater at the Kennedy Center in 2019. She also presents workshops on collaboration and the business of music, striving to create a supportive environment where collaboration leads to an exploration of ideas.

Medium Bio (185 words):

Jenni Brandon is a composer and conductor, creating music in collaboration with other musicians and artists. She writes music that is beautiful and lyrical, telling stories through memorable musical lines often influenced by the collaborator's story, nature, and poetry.

She has been commissioned to write music for soloists, chamber ensembles, concertos, opera and orchestra. Her music appears on over 20 albums, and has been awarded the Sorel Medallion, American Prize, Paderewski Cycle, Women Composers Festival of Hartford

International Composition Competition, and Bassoon Chamber Music Composition Competition among others.

As a conductor she often conducts her own works and works by living composers. She conducted her one-act opera 3 PADEREWSKIS in the Terrace Theater at the Kennedy Center in 2019. She also presents workshops and talks on collaboration and the business of music, striving to create a supportive environment where collaboration leads to an exploration of ideas.

When she is not making music, Jenni is often on her yoga mat, either practicing or teaching yoga. Jenni also loves walking her dogs and travelling with her husband to snorkel in tropical waters. Visit [jennibrandon.com](http://jennibrandon.com) to learn more.

#### Long Bio (267 words):

Jenni Brandon is a composer and conductor, creating music in collaboration with other musicians and artists. She writes music that is beautiful and lyrical, telling stories through memorable musical lines often influenced by the collaborator's story, nature, and poetry.

She has been commissioned to write music for soloists, chamber ensembles, concertos, opera and orchestra. Her music appears on over 20 albums, and has been awarded the Sorel Medallion, American Prize, Paderewski Cycle, Women Composers Festival of Hartford International Composition Competition, and Bassoon Chamber Music Composition Competition among others. Her works are published and distributed by Boosey & Hawkes, Santa Barbara Music Publishing, Graphite Publishing, TrevCo Music Publishing, Imagine Music, J.W. Pepper, and June Emerson. She also runs her own publishing company, Jenni Brandon Music, which publishes and distributes her works.

As a conductor she often conducts her own works and works by living composers. She conducted her one-act opera 3 PADEREWSKIS in the Terrace Theater at the Kennedy Center in 2019. She also presents workshops and talks on collaboration and the business of music, striving to create a supportive environment where collaboration leads to an exploration of ideas.

She received her undergraduate degree in Music Composition at West Chester University in Pennsylvania. She then received her Master's degree in Music Composition from the University of Texas at Austin. She did doctoral work at the University of Southern California.

When she is not making music, Jenni is often on her yoga mat, either practicing or teaching yoga. Jenni also loves walking her dogs and travelling with her husband to snorkel in tropical waters. Visit [jennibrandon.com](http://jennibrandon.com) to learn more.