

Commissioned by Dr. Frank Kumor and the Kutztown University Percussion Ensemble, Wells-Rapp Center for Mallet Percussion Research, Dr. Lynn Vartan and the Southern Utah University Percussion Ensemble, and Heartland Marimba

Death Valley Symphony: Dark Sky

Chamber Choir, SATB Choir, Marimba Quartet, Percussion Ensemble, and Piano

Poem by Brandon Krieg

Music by Jenni Brandon

Almost imperceptible - like a storm off in the distance...
♩=60 Each section is played freely and without hurry, approximately 5-8 seconds
(If choir is entering from offstage, repeat the first four measures until choir is in place)

Piano

Percussion 1

Percussion 2
Bass Drum - lightly roll, like distant thunder
pp

Percussion 3

Percussion 4
Start slowly and increase speed, like distant thunder
Thunder Sheet (High)
ppp *mf*
To Crotales with Bow
ppp *mf*
Quickly Bow, repeating freely, like stars shooting across the sky

Percussion 5
Start slowly and increase speed, like distant thunder
Thunder Sheet (high)
ppp *mf*
Quickly Bow, repeating freely, like stars shooting across the sky
Vibraphone
ppp *mf*

Percussion 6
Start slowly and increase speed, like distant thunder
Thunder Sheet (low)
ppp *mf*
Quickly Bow, repeating freely, like stars shooting across the sky
Vibraphone
ppp *mf*

Percussion 7
Timpani
pp

Marimba 1
ppp

Marimba 2
ppp
Hands independent, flowing from *ppp* to *p*, almost imperceptible like distant thunder

Marimba 3
ppp
Hands independent, flowing from *ppp* to *p*, almost imperceptible like distant thunder

Marimba 4
ppp

6

A With reverence, like a prayer
more in time
p Chamber choir (Sings from back of space)

Chamber Sop. Go to the low-est place with me

Chamber Alto *p* Go to the low-est place with me

Chamber Tenor *p* Go to the low-est place with me I in-vite you low -

Chamber Bass *p* Go to the low-est place with me I in-vite you low -

Pno. Play quickly and repeat, without regard to meter

A With reverence, like a prayer
more in time
Chamber choir (Sings from back of space)

Perc. 1 Slight re-articulation

Perc. 2

Perc. 3

Perc. 4 *ppp* *mf*
ppp *mf*

Perc. 5

Perc. 6 *ppp* *mf*
ppp *mf*

Perc. 7

A With reverence, like a prayer
more in time
Chamber choir (Sings from back of space)

Mar. 1 Play quickly, without regard to meter (remembering Badwater Basin)
pp *pp*

Mar. 2 Play quickly, without regard to meter (remembering Badwater Basin)
p *ppp*

Mar. 3 Play quickly, without regard to meter (remembering Badwater Basin)
p *ppp*

Mar. 4 Play quickly, without regard to meter (remembering Badwater Basin)
p *ppp*

12

Chamber Sop.
Chamber Alto
Chamber Tenor
Chamber Bass

All ways will pass through if we go low - er All the light-nings we can bear.

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Mar. 1
Mar. 2
Mar. 3
Mar. 4

Detailed description of the musical score: This page contains the musical score for the third page of 'Dark Sky'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) with lyrics: 'All ways will pass through if we go low - er All the light-nings we can bear.' The piano part includes a melodic line with a triplet and a dynamic marking of *mp*. The percussion section consists of seven parts (Perc. 1-7) with various rhythmic patterns and dynamic markings such as *ppp* and *mf*. The maracas section (Mar. 1-4) features rhythmic accompaniment with dynamic markings of *p* and *ppp*. A large 'PERMITS COPY' watermark is overlaid diagonally across the score.

B *with growing intensity*

Chamber Sop. *p* will write them - selves on a floor of salt *mf* fan-ning out-ward in-to wing-vein pat-terns, In-to the

Chamber Alto *p* will write them - selves on a floor of salt *mf* fan-ning out-ward in-to wing-vein pat-terns, In-to the

Chamber Tenor *p* will write them - selves on a floor of salt *mf* fan-ning out-ward in-to wing-vein pat-terns,

Chamber Bass *p* will write them - selves on a floor of salt *mf* fan-ning out-ward in-to wing-vein pat-terns,

Pno. *Crisp, like flashes of distant lightning* *mf*

B *with growing intensity*
Crisp, like flashes of distant lightning
Glockenspiel

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 Sus. Cymbal *pp* *mp*

Perc. 4 *Crisp, like flashes of distant lightning* ord. *mp* *mf*

Perc. 5 *mp* *pp* *mp* *pp* *mp*

Perc. 6 *Crisp, like flashes of distant lightning* Ord. *mp* *mf*

Perc. 7

B *with growing intensity*
Crisp, like flashes of distant lightning
Staff bells/crotales

Mar. 1 *mp* *mf*

Mar. 2 *ppp* *p* *ppp*

Mar. 3 *ppp* *p* *ppp*

Mar. 4 *p* *ppp*

27

Chamber Sop.
vein pat-terns in the trans-par-ent del-i-cate skin and we will

Chamber Alto
vein pat-terns in the trans-par-ent del-i-cate skin Of ears that flick-er at foot-falls, and we will feel, and we will

Chamber Tenor
Of ears that flick-er at foot-falls, and we will feel, and we will feel, and we will

Chamber Bass
and we will feel, and we will feel, and we will

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
bring out
mp

Perc. 7

Mar. 1

Mar. 2

Mar. 3

Mar. 4

PERUSAL COPY

Dark Sky

C ♩=80 with joy

(Chamber choir moves to join Large Choir)

33

Chamber Sop. *mf* *slowly* *mp* feel, the fork-ings of our blood, at the ank-le and at the wrist.

S.

Chamber Alto *mf* *mp* feel, the fork-ings of our blood, at the ank-le and at the wrist.

A.

Chamber Tenor *mf* *mp* feel, the fork-ings of our blood, at the ank-le and at the wrist.

T.

Chamber Bass *mf* *mp* feel, the fork-ings of our blood, at the ank-le and at the wrist.

B.

Pno. *mf*

Perc. 1 *slowly* **C** ♩=80 with joy (Chamber choir moves to join Large Choir) *mf* Congas

Perc. 2 *mp*

Perc. 3

Perc. 4 Chimes *mf* Tambourine

Perc. 5 *mf*

Perc. 6 *mf* Vibraphone/Steel Marimbaphone

Perc. 7 *mf*

Mar. 1 *slowly* **C** ♩=80 with joy (Chamber choir moves to join Large Choir) *mf* Marimba To regular mallets

Mar. 2 *mf*

Mar. 3 *mf* To regular mallets To regular mallets

Mar. 4 *mf* To regular mallets

Large choir

41

S. *mf* Here O - cean the source of all blood was be - fore us_ and coul-dn't wait *f* Like all things_ rid-ing the blue fire down can't wait.

A. *mf* Here O - cean the source of all blood was be - fore us_ and coul-dn't wait *f* Like all things_ rid-ing the blue fire down can't wait.

T. *mf* Here O - cean the source of all blood was be - fore us_ and coul-dn't wait *f* Like all things_ rid-ing the blue fire down can't wait.

B. *mf* Here O - cean the source of all blood was be - fore us_ and coul-dn't wait *f* Like all things_ rid-ing the blue fire down can't wait.

Pno.

Large choir

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f*

Perc. 7 *pp* *mp* Suspended Cymbal

Large choir

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

Dark Sky

51

molto rit. *mf* **D**^{♭=72} **Bold** *f* Large Choir + Chamber Choir

S. In black-fly_ and wood-rat and wind. Come down from the in-can-des-cent sick thrones,

A. *mp poco a poco cresc.* *f* and got up and walked off, in black fly and wood - rat and wind. Come down from the in-can-des-cent sick thrones,

T. *mp poco a poco cresc.* *f* and got up_ and walked off, and got up, in black-fly_ and wood - rat and wind. Come down from the in-can-des-cent sick thrones,

B. *mp poco a poco cresc.* *f* and got up_ and walked off, and got up, in black-fly_ and wood - rat and wind. Come down from the in-can-des-cent sick thrones,

Pno. *mp* *f*

Perc. 1 *mp* *molto rit.* **D**^{♭=72} **Bold Large Choir + Chamber Choir**

Perc. 2 *f*

Perc. 3

Perc. 4 *ff*

Perc. 5 *f* Tam-tam Xylophone

Perc. 6 *f* Crash Cymbals

Perc. 7 *f*

Mar. 1 *mp* *molto rit.* **D**^{♭=72} **Bold** *f* Bring out Large Choir + Chamber Choir

Mar. 2 *mp* *f* Bring out

Mar. 3 *mp* *f*

Mar. 4 *mp* *f*

60

S. *mf* You have hid-den so long un-der the small lights. *f* Come down un-der the big lights now and un-hide,_____

A. *mf* You have hid-den so long un-der the small lights. *f* Come down un-der the big lights now and un-hide,_____

T. *mf* You, hid-den so long un-der the small lights. *f* Come down un-der the big lights now and un-hide,_____

B. *mf* You hid-den so long un-der the small lights. *f* Come down un-der the big lights now and un-hide,_____

Pno. *mf* *f*

Perc. 1 Anvil *mp*

Perc. 2 Crash cymbals *f*

Perc. 3 Sus. cymbal *p* *f*

Perc. 4 *mf*

Perc. 5 *mf* *f*

Perc. 6 *mf* *f* *mp*

Perc. 7

Mar. 1 *mf* *sfz* *f*

Mar. 2 *mf* *sfz* *f* *mp*

Mar. 3 *mf* *sfz* *f* *mp*

Mar. 4 *mf* *sfz* *mp* Marimba

65 E

S. *mp* See what you thought your self was, *poco a poco cresc.* see what you thought your self was, your self was, your self was *f*

A. *mp* See what you thought your self was, your self was, *poco a poco cresc.* See what you thought your self was, your self was *f*

T. *mp* See what you thought your self was, thought your self was, your self was, thought your self was *f*

B. *mp* See what you thought your self was, your self was, *mf* your self was, *f* Thought your self was, your self was

Pno. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 Congas *mp* *f*

Perc. 3

Perc. 4 Crotales *mp*

Perc. 5 Tambourine *mp*

Perc. 6 *mp* *f*

Perc. 7 Ord. Vibraphone *mp* *f*

Mar. 1 *mp* *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

70

slowly
mf *p*

S. from the numb-er - less points of night.

A. from the numb-er - less points of night

T. from the numb-er - less points of night With the tips of the spi - ny salt - bush.

B. from the numb-er - less points of night With the tips of the spi - ny salt - bush.

Pno. *f* *p*

Perc. 1 *slowly* *ffp* *p* *a tempo* *Delicate*

Perc. 2 *ffp* *mp* Piccolo Woodblocks

Perc. 3

Perc. 4 Chimes *f* Crotales *p*

Perc. 5 Xylophone *p*

Perc. 6 *ffp* *p*

Perc. 7 *f* *p* *a tempo* *Delicate* Staff Bells/Crotales

Mar. 1 *slowly* *ffp* *p*

Mar. 2 *ffp*

Mar. 3 *ffp*

Mar. 4 *ffp*

76 *mp* *molto rit.* *a tempo* *mf*

S. with the tips of the cre - o - sote_ cre - o - sote_ Dis - guised in its wind - caked salts as con - stant light - ning.

A. with the tips of the cre - o - sote_ cre - o - sote_ Dis - guised in its wind - caked salts as con - stant light - ning.

T. Dis - guised in its wind - caked salts as con - stant light - ning.

B. Dis - guised in its wind - caked salts as con - stant light - ning.

Pno. *mf*

Perc. 1 *molto rit.* *a tempo* *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

Perc. 7 *mf*

Mar. 1 *molto rit.* *a tempo* *mf*

Mar. 2

Mar. 3

Mar. 4

81 **G** rall. **H** a tempo with sudden forward motion poco a poco accel. ♩=88

S. _____

A. _____

T. _____

B. _____

Pno. _____

Perc. 1 **G** rall. **H** a tempo with sudden forward motion poco a poco accel. ♩=88

Perc. 2 _____

Perc. 3 Taiko On the rim *p* *p* *mf* *p* *mf* *p* *mf*

Perc. 4 _____

Perc. 5 _____

Perc. 6 _____

Perc. 7 Piccolo Woodblocks *p* *mf*

Mar. 1 **G** Play with shafts of mallets rall. **H** a tempo with sudden forward motion poco a poco accel. ♩=88

Mar. 2 *mf* Play with shafts of mallets *p* *mf* *mf* *mf*

Mar. 3 *mf* Play with shafts of mallets *p* *mf* *mf* *mf*

Mar. 4 *mf* Play with shafts of mallets *p* *mf* *mf* *p*

88 **I** Chasing lightning across a starry sky...

S. _____

A. _____

T. _____

B. _____

Pno. *Allegro*
p *mf* *mf* *mf*

Perc. 1 **I** Chasing lightning across a starry sky...
p *mf* *mf* *mf*

Perc. 2 _____

Perc. 3 *p* *mf* *mf* *mf*

Perc. 4 _____

Perc. 5 *sub. p* *p* *mf* *mf* *p* *mf*

Perc. 6 *Allegro*
p *mf* *mf* *mf*

Perc. 7 *sub. p* *mp* _____

Mar. 1 **I** Chasing lightning across a starry sky...
sub. p *p* _____

Mar. 2 *sub. p* *p* *mf* *mf* *mf* *mf*

Mar. 3 *sub. p* *p* *mf* *mf* *mf* *mf*

Mar. 4 *sub. p* *p* *mf* *mf* *mf* *mf*

92 rit. Slowly, delicate

S. _____

A. _____

T. _____

B. _____

Pno. *p* *mf* *p*

Perc. 1 *sub. p* *mf* *p*

Perc. 2 _____

Perc. 3 *mf* *mf* *p*

Perc. 4 *sub. p* *mf* *p*

Perc. 5 *sub. p* *mf* Shaft of Mallets *p*

Perc. 6 *p* *p*

Perc. 7 *p* Vibraphone

Mar. 1 *sub. p* *mf* *p* Ord. Slowly, delicate

Mar. 2 *sub. p* *mf* *p*

Mar. 3 *sub. p* *mf* *p*

Mar. 4 *sub. p* *mf* *p*

98 $\text{♩} = 54$ approx. Like a hymn **p** let us re-ceive the stars be-yond the stars. **J** $\text{♩} = 80$ Crisp and clear In two **mp** Be yond is all through us... now pour-ing- forth

S. let us re-ceive the stars be-yond the stars. Be yond is all through us... now pour-ing- forth

A. let us re-ceive the stars be-yond the stars. Be yond is all through us... now pour-ing- forth

T. let us re-ceive the stars be-yond the stars. Be yond is all through us... now pour-ing- forth

B. let us re-ceive the stars be-yond the stars. Be yond is all through us... now pour-ing- forth

Pno.

Perc. 1 $\text{♩} = 54$ approx. Like a hymn **p** **J** $\text{♩} = 80$ Crisp and clear In two **mp**

Perc. 2

Perc. 3

Perc. 4

Perc. 5 **mp**

Perc. 6 (Motor on) **mp**

Perc. 7 Timpani **pp** Vibraphone (Motor on) **mp**

Mar. 1 $\text{♩} = 54$ approx. Like a hymn **p** **J** $\text{♩} = 80$ Crisp and clear In two **mp** To Marimba **ord.**

Mar. 2 **mp**

Mar. 3 **pp**

Mar. 4 **pp**