





*Flashes of reflective light*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Picc. (Piccolo)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- Bsn. 1, 2 (Bassoons)
- Cbsn. (Cobalt Bassoon)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Tpt. 3 (Trumpet)
- Hn. 1, 3 (Horns)
- Hn. 2, 4 (Horns)
- Trbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. 1, 2 (Tubas)
- Db. (Double Bass)
- Cel. (Cello)
- Hp. (Harp)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

Dynamic markings include *mf*, *p*, and *mp*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. A large watermark "PERUSAHAAN COPY" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Solo Picc., Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, 3, B. Cl., Cb. Cl., Bsn. 1, 2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, 2, Tpt. 3, Hn. 1, 3, Hn. 2, 4, Trbn. 1, 2, B. Tbn., Euph., Tba. 1, 2, Db., Cel., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (sub. p, mf, f, mp, p, sim.), articulation (accents, slurs), and performance instructions (a2, gliss.). A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the center of the page.

CC IV. Majestic flight over the Queen Mary

Solo Picc. *f*

Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. 1, 2 *mf* *f* *mf* *f* *mf* *f*

Ob. 1, 2 *mf* *f* *mf* *f* *mf* *f*

1 *mf* *f* *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

Cb. Cl. *mf* *f* *mf* *f* *mf* *f*

Bsn. 1, 2 *p* *f* *mf* *f* *mf* *f*

Cbsn. *mf* *f* *mf* *f* *mf* *f*

Sop. Sax. *mf* *f* *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f* *mf* *f*

CC IV. Majestic flight over the Queen Mary

Tpt. 1, 2 *mf* *f* *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f* *mf* *f*

Hn. 1, 3 *mf* *f* *mf* *f* *mf* *f*

Hn. 2, 4 *mf* *f* *mf* *f* *mf* *f*

Trbn. 1, 2 *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f*

Tba. 1, 2 *mf* *f* *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f* *mf* *f*

Cel. *mf* *f* *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f* *mf* *f*

CC IV. Majestic flight over the Queen Mary

Timp. *mf* *f* *mf* *f* *mf* *f*

Perc. 1 Triangle *f*

Perc. 2 *f*

Perc. 3 Crash Cymbals *f*

Perc. 4 Chimes *f*

Perc. 5 *f*

To E, A