



425 Words

Jenni Brandon is a renowned composer and conductor known for her collaborations with various musicians and artists, crafting music that is both beautiful and lyrical. Her compositions are characterized by memorable melodies that often draw inspiration from the stories of her collaborators, the natural world, and poetry.

Brandon's prolific output includes music for soloists, chamber ensembles, concertos, operas, and orchestras, with a catalogue boasting over 100 works. Her compositions have been featured on more than two dozen albums across labels such as Delos, MSR Classics, Blue Griffin, New Focus Recordings, Summit Records, Albany, and Centaur. She has been honored with several prestigious awards including the Sorel Medallion, the American Prize, the Paderewski Cycle, the Women Composers Festival of Hartford International Composition Competition, and the Bassoon Chamber Music Composition Competition. Moreover, her pieces have been selected as required repertoire for notable international competitions, such as the International Double Reed Society Conference, the International Clarinet Association, and the Meg Quigley Vivaldi Bassoon Competition, and are included on university audition repertoire lists at leading institutions like Juilliard, Manhattan School of Music, and the University of Texas at Austin, among others.

Brandon's works are published and distributed by a range of respected publishers including Boosey & Hawkes, Santa Barbara Music Publishing, Graphite Publishing, TrevCo Music Publishing, Imagine Music, J.W. Pepper, and June Emerson. Through Jenni Brandon Music, she oversees the global publication and distribution of her works.

As a conductor, Brandon often leads performances of her own compositions and those of other contemporary composers. She has conducted community and church choirs across Southern California and led notable performances such as her one-act opera "3 PADEREWSKIS" at the Kennedy Center's Terrace Theater and the Aula Nova Akademii Muzycznej in Poznan, Poland.

In addition to her musical creations, Brandon is deeply committed to education and collaboration, offering workshops and talks on these topics at universities and festivals throughout the United States. She serves as the Co-Artistic Director for Heartland Marimba, where she has developed numerous workshops and festivals focusing on composition for Marimba and Keyboard Percussion.

Brandon holds a bachelor's degree in Music Composition from West Chester University in Pennsylvania, a master's degree in Music Composition from the University of Texas at Austin, and

has pursued doctoral studies at the University of Southern California, where she has served as Adjunct Lecturer with the School of Dramatic Arts.

Outside of her musical pursuits, Brandon enjoys spending time with her two dogs and travels with her husband to scuba dive in tropical locations. For more information about Jenni and her work, visit jennibrandon.com.

197 words

Jenni Brandon stands out as a distinguished composer and conductor, weaving memorable melodies inspired by collaborator stories, nature, and poetry. Her extensive catalogue of over 100 works spans solo pieces, chamber music, concertos, operas, and orchestral compositions, and two dozen albums across prestigious labels like Delos and MSR Classics feature her music. Brandon's artistry has earned her top accolades, such as the Sorel Medallion and the American Prize, reflecting her music's influence on the global stage. Her compositions are required repertoire for leading music competitions and auditions at premier institutions like Juilliard, UT Austin, and the Manhattan School of Music among others.

She oversees the global publication and distribution of her works through Jenni Brandon Music, collaborating with top publishers like Boosey & Hawkes, Imagine Music and others. As a conductor, she's led performances of her works and others, notably her opera "3 PADEREWSKIS" at the Kennedy Center. Beyond her compositions, Brandon champions music education and collaboration, holding workshops nationwide and co-directing Heartland Marimba. With degrees from West Chester University and the University of Texas at Austin, plus doctoral studies at the University of Southern California, Brandon's academic and professional footprint is significant. Discover more at jennibrandon.com.

119 Words

Jenni Brandon stands out as a distinguished composer and conductor, weaving memorable melodies inspired by collaborator stories, nature, and poetry. Her extensive catalogue of over 100 works spans solo pieces, chamber music, concertos, operas, and orchestral compositions, and over two dozen albums feature her music. She oversees the global publication and distribution of her works through Jenni Brandon Music, and her compositions are required repertoire for international music competitions and auditions at premier institutions. Beyond her compositions, Brandon champions music education and collaboration, presenting workshops on composition and the business of music. As a conductor, she directs performances of her works and others, notably her opera "3 PADEREWSKIS" at the Kennedy Center. Discover more about her journey at jennibrandon.com.

75 Words

Jenni Brandon stands out as a distinguished composer and conductor, weaving memorable melodies inspired by collaborator stories, nature, and poetry. Her extensive catalogue of over 100 works spans solo pieces, chamber music, concertos, operas, and orchestral compositions, and over two dozen albums feature her music. Her compositions are required repertoire for international music competitions and university auditions. Brandon also champions music education and collaboration, presenting workshops on composition and the business of music. www.jennibrandon.com.