



THE WEAVER

FOR ORCHESTRA



MUSIC BY
JENNI BRANDON



Instrumentation

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B-flat 1, 2

Bassoon 1, 2

Horn in F 1, 2, 3, 4

Trumpet in B-flat 1, 2

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Xylophone, Suspended Cymbal, Snare Drum

Percussion 2

Glockenspiel, Triangle, Snare Drum

Percussion 3

Chimes, Suspended Cymbal, Wind Chimes, Crash Cymbals, Temple
Blocks, Triangle

Violin I

Violin II

Viola

Cello

Double Bass

Duration approximately 8:30

**Program note for *The Weaver*
by Jenni Brandon
Duration approximately 8:30 minutes**

The Weaver was commissioned by the Maryland Classic Youth Orchestras' Young Artists under the direction of MaryAnn Poling. From the outset of her collaboration with Poling, Brandon sought to create a work that celebrated something uniquely connected to the state of Maryland. Her research led her to the state bird—the vibrant and musical Baltimore Oriole.

This one-movement orchestral work captures the essence of the oriole's song and the intricate craftsmanship of how the bird weaves its cup-like nest. Transcriptions of actual birdsongs and calls are woven throughout the piece, serving as thematic material for the ensemble.

The work has several distinct sections to reflect the lifecycle and habits of this remarkable bird. In the first section (I. *Birds calling across the grove*) the grand and soaring "flight theme" melody is introduced. This leads into the II. *Gathering* section, where the orioles collect grasses and twigs to build their nests. In the next section III. *Building the nest*, short, staccato gestures represent the tugging and weaving motion as the birds construct their cup-shaped nests. A gentle lullaby follows (IV. *Lullaby for Eggs*), offering a moment of stillness as the eggs rest before hatching.

The work then becomes playful as the fledglings begin to beg for breakfast (V. *The Fledglings*), with rhythmic energy building in speed and excitement. In the final section, themes and bird calls from earlier in the piece return and intermingle, culminating in a joyful flight as the orioles soar into the sky.

The Weaver took its first flight on May 14, 2025 at the Music Center at Strathmore in North Bethesda, Maryland, premiered by the Maryland Classic Youth Orchestras' Young Artists under the direction of MaryAnn Poling.

Jenni Brandon stands out as a distinguished composer and conductor, weaving memorable melodies inspired by collaborator stories, nature, and poetry. Her extensive catalogue of over 100 works spans solo pieces, chamber music, concertos, operas, and orchestral compositions, and two dozen albums across prestigious labels like Delos and MSR Classics feature her music. Brandon's artistry has earned her top accolades, such as the Sorel Medallion and the American Prize, reflecting her music's influence on the global stage. Her compositions are required repertoire for leading music competitions and auditions at premier institutions like Juilliard, UT Austin, and the Manhattan School of Music among others.

She oversees the global publication and distribution of her works through Jenni Brandon Music, collaborating with top publishers like Boosey & Hawkes, Imagine Music and others. As a conductor, she's led performances of her works and others, notably her opera "3 PADEREWSKIS" at the Kennedy Center. Beyond her compositions, Brandon champions music education and collaboration, holding workshops nationwide and co-directing Heartland Marimba. With degrees from West Chester University and the University of Texas at Austin, plus doctoral studies at the University of Southern California, Brandon's academic and professional footprint is significant.

**Discover more music at
jennibrandon.com**



JENNI BRANDON
— MUSIC —

The Weaver

Themes and Songs

Throughout the work performers and listeners will encounter a series of thematic ideas and motifs derived from the songs and calls of the Baltimore Oriole. These musical gestures are transcriptions and interpretations of actual bird songs, gathered from various recordings and sources.

Woven into the fabric of the piece, these oriole-inspired melodies serve as both musical and symbolic threads, honoring the state bird of Maryland and its vibrant, lyrical voice.

Song #1

Jenni Brandon

Toned Song



5 Flight theme #1



Song #2

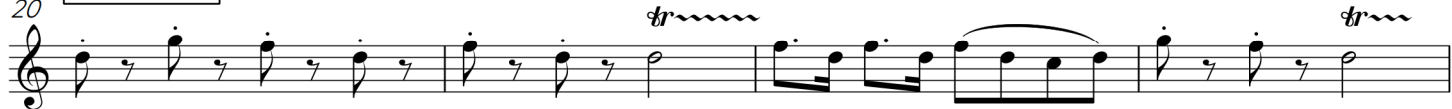
9 Whistles



Song #3

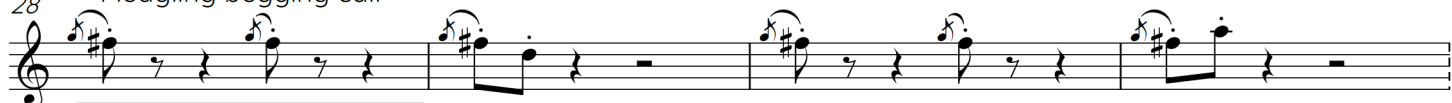


Song #4



Song #5

28 Fledgling begging call



Song #5 - continued



Song #6

36 Fledglings being fed

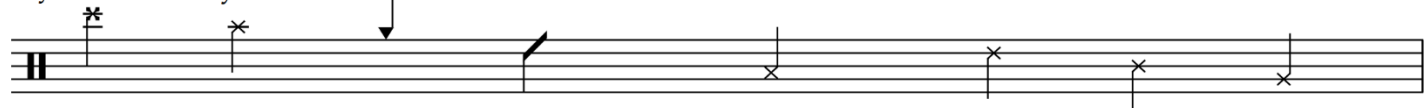


Copyright © 2025 by Jenni Brandon
www.jenniBrandon.com

The Weaver

Percussion Key

Suspended Cymbal Crash Cymbals Triangle Wind Chimes Snare drum Temple Blocks



Perusa1

The Weaver

For Orchestra

Jenni Brandon

I. Birds calling across the grove

$\text{♩} = 69$

Bright, like bells

Song #1

A

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B \flat

Bassoons 1, 2

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets 1, 2 in B-flat, and Bassoons 1, 2. The Piccolo and Flutes parts feature a melodic line with slurs and accents, marked with a forte (f) dynamic and a 'Song #1' box. The Oboes and Clarinets provide harmonic support with sustained chords, marked with forte (f) and piano (p) dynamics. The Bassoons play a lower harmonic line. A large '2' is written over measures 6 and 7, indicating a tempo change.

I. Birds calling across the grove

$\text{♩} = 69$

Bright, like bells

A

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet in B \flat 1, 2

Trombones 1, 2

Bass Trombone

Tuba

Detailed description: This block contains the musical notation for the brass section. It includes staves for Horns 1, 2 in F; Horns 3, 4 in F; Trumpet in B-flat 1, 2; Trombones 1, 2; Bass Trombone; and Tuba. The brass instruments are mostly silent, with some sustained notes in the Trombones, Bass Trombone, and Tuba parts, marked with piano (p) dynamics. A large '2' is written over measures 6 and 7, indicating a tempo change.

Timpani

Percussion 1
(Xylophone, Sus. Cymbal, Snare Drum)

Percussion 2
(Glockenspiel, Triangle, Snare Drum)

Percussion 3
(Chimes, Sus. Cymbal, Wind Chimes, Crash Cymbals, Temple Blocks, Triangle)

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Timpani, Percussion 1 (Xylophone, Sus. Cymbal, Snare Drum), Percussion 2 (Glockenspiel, Triangle, Snare Drum), and Percussion 3 (Chimes, Sus. Cymbal, Wind Chimes, Crash Cymbals, Temple Blocks, Triangle). Percussion 2 and 3 play sustained chords, marked with forte (f) and piano (p) dynamics. Percussion 1 has a soft cymbal effect in measure 8, marked with pianissimo (pp). A large '2' is written over measures 6 and 7, indicating a tempo change.

I. Birds calling across the grove

$\text{♩} = 69$

Bright, like bells

A

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts feature a melodic line with slurs and accents, marked with forte (f) and piano (p) dynamics. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes, marked with forte (f) and piano (p) dynamics. A large '2' is written over measures 6 and 7, indicating a tempo change.

Picc. *p* *mf* *f* (8vb optional Fl. 1)
 Fl. 1, 2 *p* *mf* *f* a2
 Ob. 1, 2 *mf* *f* *mf* Song #1 a2
 Cl. 1, 2 *mp* *mf* *f* *mf* Song #1 a2
 Bsn. 1, 2 *mf* *f* *mf* *p*
 Hn. 1, 2 *mp* *mf* Song #1
 Hn. 3, 4 *mp* *mf* Song #1
 Tpt. 1, 2 *mp* *mf* Song #1
 Trb. 1, 2 *mf* *f* *mf* *p*
 B. Trbn. *mf* *f* *mf* *p*
 Tba. *mf* *f* *mf* *p*
 Timp.
 Perc. 1
 Perc. 2 *mf* *f* *mf* *p*
 Perc. 3 *mf* *p*
 Vln. I *mf* *f* *mf* *p* unis. V 3 V 1
 Vln. II *mf* *f* *mf* *p* V V
 Vla. *mf* *f* *mf* *p* V V
 Vc. *mf* *f* *mf* *p* V V
 Db. *mf* *f* *mf* *p* V V

B Taking flight

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

B Taking flight

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2

B. Trbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

B Taking flight

Vln. I

Vln. II

Vla.

Vc.

Db.

Flight theme #1

Flight theme #1

C Flight theme #1

Picc. *mf* optional 8va Fl. 1

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mp*

C Song #2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Trb. 1, 2 *mf* Play if no Horn 4

B. Trbn. *mp*

Tba. *mp*

Timp. *p*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

24 25 26 27 28

This musical score is for the piece "The Weaver" and covers measures 29 through 33. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, Percussion (1, 2, 3), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Performance markings include accents, slurs, and breath marks. A large "PERUSA" watermark is visible across the center of the page.

D II. Gathering

Song #3

Finding grass and materials for the nest

Picc. *mp* *f* Song #3

Fl. 1, 2 *mf* *p* *mp* *f* Song #3

Ob. 1, 2 *mp* *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

D II. Gathering

Finding grass and materials for the nest

Hn. 1, 2 *mp* *mp* *p*

Hn. 3, 4 *mp* *p*

Tpt. 1, 2 *mp* *p*

Trb. 1, 2 *mp* *p*

B. Trbn. *mp*

Tba. *mp*

Timp.

Perc. 1 Xylophone *p*

Perc. 2

Perc. 3 Wind Chimes

D II. Gathering

Finding grass and materials for the nest

mf

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mp* *p* *pizz.*

Vc. *mp* *p* *pizz.*

Db. *mp* *p* *pizz.*

This musical score is for the piece "The Weaver" and covers measures 41 through 47. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2, 3), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp* and *f*, and includes a section labeled "Song #3" starting at measure 44. A specific instruction for the Violin II part at measure 44 reads "start at frog". The score is written in a key signature of one flat and a 2/4 time signature.

Broaden Song #3 **E** a tempo

Picc. *mf* *poco a poco decresc.* *mp* *p*

Fl. 1, 2 *sub. mf* *poco a poco decresc.* *mp* *p*

Ob. 1, 2 *8* *8* *8* *a2* *p*

Cl. 1, 2 *sub. mf* *poco a poco decresc.* *mp* *a2* *p* *f*

Bsn. 1, 2 *8* *8* *8* *8* *p*

Broaden **E** a tempo

Hn. 1, 2 *8* *8* *8* *8* *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *8* *8* *8* *a2* *f* Song #1

Trb. 1, 2 *8* *8* *8* *8* *p*

B. Trbn. *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2 (Glockenspiel) *p*

Perc. 3 Chimes *mp*

Broaden Song #3 **E** a tempo

Vln. I *sub. mf* *poco a poco decresc.* *mp* *f* *sub. p*

Vln. II *sub. mf* *poco a poco decresc.* *mp* *sub. p* *f*

Vla. arco *pizz.*

Vc. arco *pizz.*

Db. arco *pizz.*

Song #1

slight rit.

Song #1

slight rit.

Song #1

slight rit.

Picc. *mf* *f* *mp*

Fl. 1, 2 *f* *f* *mp*

Ob. 1, 2 *f* *f* *mp*

Cl. 1, 2 *sub. p* *f* *mp*

Bsn. 1, 2 *f* *mp*

Hn. 1, 2 *f* *mp*

Hn. 3, 4 *f* *mp*

Tpt. 1, 2 *p* *f* *mp*

Trb. 1, 2 *f* *mp*

B. Trbn. *f* *mp*

Tba. *f* *mp*

Timp.

Perc. 1

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Vln. I *f* *sub. p* *f* *mp*

Vln. II *sub. p* *f* *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

III. Building the nest

a tempo

Song #4

Tugging and pulling, making loops

Picc. *p* *mp*

Fl. 1, 2 *p* *mp*

Ob. 1, 2 *p*

Cl. 1, 2 *p* *mp*

Bsn. 1, 2 *p*

III. Building the nest

a tempo

Tugging and pulling, making loops

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *p*

Trb. 1, 2 *p*

B. Trbn. *p*

Tba. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 Triangle *mp*

III. Building the nest

a tempo

Tugging and pulling, making loops

Vln. I *pp* *poco p* *sim.*

Vln. II *pp* *poco p* *sim.*

Vla. *mp* *pizz.*

Vc. *pp* *poco p* *sim.*

Db. *pp* *poco p* *sim.*

Picc. *tr*

Fl. 1, 2 *tr* a2 *tr* a2 *tr* *Optional Fl. 1* *8va*

Ob. 1, 2 *p* *mp* *a2* *tr*

Cl. 1, 2 *tr* a2 *tr* *p* *mp* a2 *tr*

Bsn. 1, 2

G

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *p*

Trb. 1, 2

B. Trbn.

Tba.

G

Timp.

Perc. 1 *p* *mp* *p* *mp*

Perc. 2 Glockenspiel *mp*

Perc. 3

Vln. I *G*

Vln. II

Vla.

Vc.

Db. *V* *(V)* *(V)* *(V)*

pp *poco p* *sim.*

a tempo, with some broadening

The nest begins to take shape

rall., broaden **H** **p** poco a poco cresc. **f**

Picc. *p poco a poco cresc.* **f**

Fl. 1, 2 *p poco a poco cresc.* **f** optional Fl. 1 *g^{tr}*

Ob. 1, 2 *p poco a poco cresc.* **f** a2 **Song #4**

Cl. 1, 2 *p poco a poco cresc.* **f**

Bsn. 1, 2 **f** **mf**

rall., broaden **H** **f** **a tempo, with some broadening**
The nest begins to take shape 1.

Hn. 1, 2 *poco a poco cresc.* **f** Hn.2 3.

Hn. 3, 4 *poco a poco cresc.* **f** Hn.4

Tpt. 1, 2 *poco a poco cresc.* **f**

Trb. 1, 2 *1. poco a poco cresc.* **f** **mf** a2

B. Trbn. **f** **mp**

Tba. **f** **mp**

Timp. **f** **mp**

Perc. 1 *p poco a poco cresc.* **f** Snare Drum **f**

Perc. 2 **mf** Suspended Cymbal **f** **f**

Perc. 3 **p** **f** **p**

rall., broaden **H** **f** **a tempo, with some broadening**
The nest begins to take shape

Vln. I *poco a poco cresc.* **f** **Song #4**

Vln. II *poco a poco cresc.* **f** **Song #4**

Vla. arco *poco a poco cresc.* **f**

Vc. *poco a poco cresc.* **f** **mf**

Db. *poco a poco cresc.* **f** **mf**

I $\text{♩} = 69$
a tempo, with focus

Picc. *mp* *f*
 Fl. 1, 2 *mp* *f* (8) a2
 Ob. 1, 2 *f* *mp*
 Cl. 1, 2 *f*
 Bsn. 1, 2 *mp*
 Hn. 1, 2 *mp*
 Hn. 3, 4 *mp*
 Tpt. 1, 2 *mp*
 Trb. 1, 2 *f* *mp* a2
 B. Trbn. *f*
 Tba. *f*
 Timp. *f*
 Perc. 1 *f* *mp*
 Perc. 2 *f*
 Perc. 3 *f* *mf* Wind Chimes
 Vln. I *mp* *f*
 Vln. II *mp* *f*
 Vla. *mp* *f* legato (V)
 Vc. *f* *mp* (V)
 Db. *f* *mp* (V)

Song #4
 Bring out
 Bring out
 Bring out

79 80 81 82 83 84 85

J **K** Song #4

Picc. *f* Song #4

Fl. 1, 2 *p* like a breeze *f* Song #4

Ob. 1, 2 *p* like a breeze *f* Song #4

Cl. 1, 2 *p* *f* a2

Bsn. 1, 2 *p* *f*

Hn. 1, 2 *p* *f* Song #4

Hn. 3, 4 *p* *f* Song #4

Tpt. 1, 2 *p* a2 *f* a2 Song #4

Trb. 1, 2 *p* *f*

B. Trbn. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc. 1 Xylophone *p* *f* Suspended Cymbal

Perc. 2 *f* Snare Drum

Perc. 3 Chimes *f*

Vln. I *p* like a breeze *f* Song #4

Vln. II *p* like a breeze *f* Song #4

Vla. *p* like a breeze *f*

Vc. *p* *f*

Db. *p* *f*

86 87 88 89 90 91 92

This page of a musical score, titled "The Weaver", covers measures 93 through 99. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), and Trumpets (1, 2). The brass section consists of Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section includes Xylophone, Suspended Cymbal, and three other percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions like "slight rit.". A large, semi-transparent watermark "PERUGIA" is overlaid diagonally across the center of the page. The page number "15" is located in the top right corner, and the title "The Weaver" is at the top center.

Grand $\text{♩} = 100$ **L** **Song #2**

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *mf* a2

Trb. 1, 2 *mf*

B. Trbn. *mf*

Tba. *mf*

Timp.

Perc. 1 *mf* *p* *mf* *p* *mf*

Perc. 2

Perc. 3 *mf* Crash Cymbals

Grand $\text{♩} = 100$ **L** **Song #2**

Vln. I *f* V pos. stay

Vln. II *f* V

Vla. *mf* V

Vc. *mf*

Db. *mf*

molto rit.

Picc.  *mp*

Fl. 1, 2  *mp*

Ob. 1, 2  *a2*

Cl. 1, 2  *a2*

Bsn. 1, 2  *1.*

molto rit.

Hn. 1, 2  *a2*

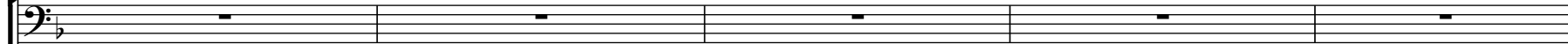
Hn. 3, 4 

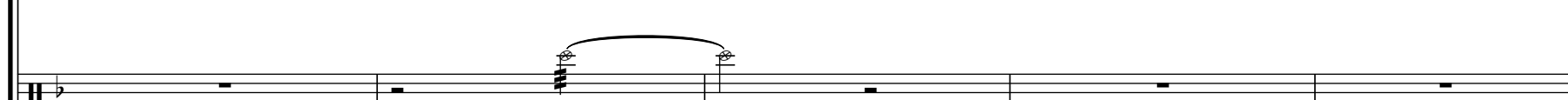
Tpt. 1, 2  *a2*

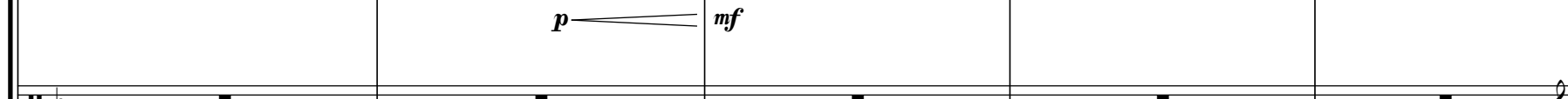
Trb. 1, 2 

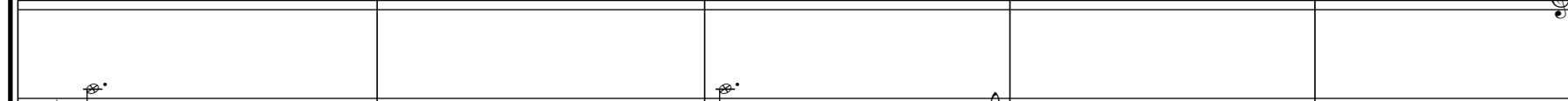
B. Trbn. 

Tba. 

Timp. 

Perc. 1  *p* *mf*

Perc. 2 

Perc. 3 

molto rit.

Vln. I  *III Pos.*

Vln. II 

Vla. 

Vc. 

Db. 

IV.Lullaby for Eggs

M ♩=60

Picc.

Fl. 1, 2 **Song #1**

Ob. 1, 2 **Song #1** 1. *mp*

Cl. 1, 2 **Song #1** 1. *mp*

Bsn. 1, 2

IV.Lullaby for Eggs

M ♩=60

Hn. 1, 2 **Song #2** 2. *mp*

Hn. 3, 4

Tpt. 1, 2 **Song #2** 1. *mp*

Trb. 1, 2

B. Trbn.

Tba.

Timp.

Perc. 1 *p* Suspended Cymbal

Perc. 2 *p*

Perc. 3

IV.Lullaby for Eggs

M ♩=60

Vln. I *pp* sul tasto

Vln. II *pp* sul tasto

Vla. *pp* sul tasto

Vc. *pp* sul tasto

Db. *pp* sul tasto

ord.

N rit. with freedom

Picc. *mp*

Fl. 1, 2 *mp* 8vb optional Fl. 1 Solo 1.

Ob. 1, 2 *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

N rit. with freedom

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1, 2

Trb. 1, 2 *mp*

B. Trbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp*
Glockenspiel

Perc. 2 *mf*
Crash Cymbals

Perc. 3 *mp*

N rit. with freedom

Vln. I *mf* Song #1

Vln. II *mf* Song #1

Vla. *mp*

Vc. *mp*

Db. *mp*

pp Sul pont.

pp Sul pont.

pp Sul pont.

V.The Fledglings

♩=112

Song #5

Begging for breakfast

Picc. *mp*

Fl. 1, 2 *mp* *tutti* *a2*

Ob. 1, 2 *mp* *Song #5* 1.

Cl. 1, 2 *mp* *Song #5* 1. *mf* *a2*

Bsn. 1, 2 *p*

V.The Fledglings

♩=112

Begging for breakfast

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2

B. Trbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

V.The Fledglings

♩=112

Begging for breakfast

Vln. I

Vln. II

Vla.

Vc. *ord. pizz.* *p*

Db. *ord. pizz.* *p*

P

Song #5

Picc. *mf* *sub. p*

Fl. 1, 2 *mf* *sub. p*

Ob. 1, 2 *mp* *mf* *sub. p*

Cl. 1, 2 *mf* *sub. p*

Bsn. 1, 2 *mf* *mp* *sub. p*

P

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2 *p*

B. Trbn.

Tba. *p*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3

P unis.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco*

Db.

Q Feeding time

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *mf* *f*

Bsn. 1, 2 *f* *p* *mf* *p*

Song #6

3 4 3

a2

mf

Q Feeding time

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *p* *mf*

Trb. 1, 2 *p* *mf* *p* a2

B. Trbn. *p* *mf*

Tba. *p* *mf*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

1. *p*

3. *p*

Q Feeding time

Vln. I *f* *p* *mf* *p*

Vln. II *f* *mp* *mf* *p*

Vla. *f* *p* *mf* *p* pizz.

Vc. *f* *p* *mf* *p* pizz.

Db. *f* *p* *mf* *p* pizz.

div. unis. arco

Song #6

3 4 3

1. *p*

3. *p*

pizz.

pizz.

pizz.

Hungry! More food!
poco a poco accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hungry! More food!
poco a poco accel.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2

B. Trbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hungry! More food!
poco a poco accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

S $\text{♩} = 126$
With joy

Picc. *rit.*

Fl. 1, 2 *sub. mp*

Ob. 1, 2 *sub. pp*

Cl. 1, 2 *sub. mp*

Bsn. 1, 2 *sub. pp*

S $\text{♩} = 126$
With joy

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tpt. 1, 2 *pp*

Trb. 1, 2 *sub. pp*

B. Trbn. *sub. pp*

Tba. *sub. pp*

Timp.

Perc. 1

Perc. 2 Glockenspiel *pp*

Perc. 3

S $\text{♩} = 126$
With joy

Vln. I *sub. pp*

Vln. II *sub. pp*

Vla. *sub. pp*

Vc. *sub. pp*

Db. *sub. pp*

T **Maestoso**
Taking flight, majestic
Song #2

Picc. *mf* *f*

Fl. 1, 2 *mf* *f* Song #2 a2

Ob. 1, 2 *mf* *f*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf* *f*

T **Maestoso**
Taking flight, majestic
Song #2

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f* Song #2

Tpt. 1, 2 *mf* *f* a2 Flight theme #1

Trb. 1, 2 *mf* *f*

B. Trbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f*

Suspended Cymbal *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 Chimes

T **Maestoso**
Taking flight, majestic
Flight theme #1

Vln. I *mf* *f* Flight theme #1

Vln. II *mf* *f* Flight theme #1

Vla. *mf* *f* Flight theme #1

Vc. *mf* *f* Flight theme #1

Db. *mf* *f* Flight theme #1

This musical score is for the piece "The Weaver" and covers measures 162 to 166. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass sections feature complex rhythmic patterns, often with slurs and accents. The strings play a steady accompaniment with various articulations. Percussion includes a snare drum part and a section for Wind Chimes in measure 166. Dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as *a2* and *1.* are present. A large watermark "Pekus21" is visible across the center of the score.

U

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2

B. Trbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

U

Vln. I

Vln. II

Vla.

Vc.

Db.

div. 3

p

Song #1

p

mp

mf

im A unis. 3 4

1 2 1 3

div.

167 168 169 170 171

Broaden **V** **Maestoso**

Flight theme #1

PERUSA

172 173 174 175

molto rit.

Picc. 5 6 6 5 *ff*

Fl. 1, 2 5 6 5 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 a2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Trb. 1, 2 a2 *ff*

B. Trbn. *ff*

Tba. *ff* Optional 8^{va} 1

Timp. *ff*

Perc. 1 *f pp f pp f p f p ff f*

Perc. 2 *ff*

Perc. 3 *ff*

molto rit.

Vln. I *ff* (V)

Vln. II *ff* (V)

Vla. *ff* (V)

Vc. *ff* (V)

Db. *ff* (V)

Measures 176, 177, 178, 179, 180