

We Are Joy

Piano Concerto with Choir and Chamber Orchestra

**Music by
Jenni Brandon**

Poem by Oliver Mayer



JENNI BRANDON
— MUSIC —

PERUSAL

Program Note

The significant theme of this work asks the question “What is Joy,” and how we interpret this in our daily lives. Throughout the work we are asked to explore what joy means to us and the responsibility it takes to create that joy in our every day. Oliver Mayer, who is an Associate Professor of Dramatic Writing at the USC School of Theatre, wrote the original text for this piece, which explores this question of the meaning of joy. Inspired by Yeats’ poem *Vacillations*, the text moves through the emotions that Joy can bring, from being blessed, to questioning reason and responsibility, finding our way from darkness to light, and feeling exhilaration in discovering what Joy means for each of us. In setting the text, I wanted to explore and interweave this musical theme of Joy throughout the work. The piano, orchestra, and choir work together excitedly to ask the question of what is joy, to tell the story of searching for it, and at other times quietly expressing emotion through unaccompanied choir, piano solo, or instrumental interlude.

This unique orchestration of piano, choir, and chamber orchestra, shared with Beethoven’s *Choral Fantasy*, allows this ensemble to create a colorful world to explore joy, happiness, and the feeling that “we are blessed, and can bless.” The piano throughout the work is extremely important in telling the story, but it does not stand alone in this task. The piano, choir, and orchestra work symbiotically: the piano as the individual voice supported by the choir, or the voice of many individuals seeking what Joy means to them through the colors and contrasts of the orchestra. All involved play an equally important part, often coming back to the theme of joy and happiness. Borrowing text from Yeats’ poem *Vacillations*:

“While on the shop and street I gazed
My body of a sudden blazed;
And twenty minutes more or less
It seemed, so great my happiness
That I was blessed and could bless”,

it becomes apparent that through even the simplest of moments, if we remain present, we will realize that we ARE joy – we are the poems, the songs, and the blessed that can bless.

Commissioned by the Long Beach Camerata Singers under the direction of Dr. Robert Istad. Premiered in Long Beach, California on October 25th, 2015 with Timothy Durkovic, pianist.

Jenni Brandon is a composer and conductor, creating music in collaboration with other musicians and artists. She has written over 60 plus works, telling stories through memorable musical lines influenced by nature and poetry. Commissioned to write music from solo to orchestral works, her music appears on over 21 albums. Her music has been awarded the Sorel Medallion, American Prize, Paderewski Cycle, Women Composers Festival of Hartford International Competition, and Bassoon Chamber Music Composition Competition among others. Her works are published and distributed by Boosey & Hawkes, Santa Barbara Music, Graphite, TrevCo Music, The Music Source, Imagine, J.W. Pepper, June Emerson, and Jenni’s own publishing company Jenni Brandon Music. As a conductor she conducted her one-act opera *3 PADEREWSKIS* in the Terrace Theater at the Kennedy Center in 2019. She also presents workshops on collaboration and the business of music, striving to create a supportive environment where collaboration leads to an exploration of ideas. Visit jennibrandon.com to learn more.

Instrumentation

Flute/Picc. 1, Flute 2
Oboe 1, 2
Clarinet 1, 2
Bassoon 1, 2

Horn in F 1, 2
Trumpet in Bb 1, 2

Timpani
Percussion 1 (Bass Drum, Suspended Cymbal, Marimba)
Percussion 2 (Glockenspiel, Frame Drum, Chimes)

Piano

SATB Choir

Violin 1
Violin 2
Viola
Cello
Bass

Duration approximately 26 minutes



JENNI BRANDON
MUSIC

www.jennibrandon.com

VACILLATIONS, AFTER YEATS

By Oliver Mayer

1

What is Joy?

Exhilaration yes, but something
else

Eternal even as it goes away

Uncertain what believing means,

What's left is who we really are.

What is Joy?

Bodies bless each other causing

Heat, collision, flame

The god and goddess in us all

Blessed by wind and sun and rain

What is Joy?

Faith the size of a mustard seed

Communion for the desolate

Benediction for the faint of heart.

Alleluia for us all

2

"Ask for what you want and ask
out loud" –

"Do what you do and do it well" –

Words to navigate the modern
day

When we are left to bless
ourselves

*"Ask for what you want and ask
out loud" –*

Sail into whirlpools of the relative

Bottomless seas of right and
wrong

"Do what you do and do it well" –

Un-captained, left to each of us

To hold the helm, not run
aground:

So as not to drown in doubt

We run for port, the lighthouse

Of responsibility, auto-pilot of

What we ask for, what we do

Alleluia

Alleluia

3

Responsibility weighs me down

Or else I'd fly on my own.

Long ago things said or done

Ground my present sense of *fun*

And yet in dreams I rise, I soar

I throw open the shuttered door

Light-mindedness shines and I –

In my dreams – am free to fly.

"While on the shop and street I
gazed

My body of a sudden blazed;

And twenty minutes more or less

It seemed, so great my happiness

That I was blessed and could
bless," –

So great our happiness

That we are blessed and can bless

We share the joy in song

Alleluia and Kyrie Eleison

That feeling – blazing, strong –

Blessing on when we are gone,

That feeling in a joyous song

Informing us that we belong

Alleluia and Kyrie Eleison

Songs of praise that we belong

We are blessed and can bless

So great our happiness

But what is joy?

What is joy?

What are we?

4

We are joy!

We are all things

All poems, songs

Open-ended at this

Trembling moment when

All feeling blazes

As we can bless

We can bless

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WE ARE JOY

PIANO CONCERTO WITH CHOIR AND CHAMBER ORCHESTRA

POEM BY OLIVER MAYER

MUSIC BY JENNI BRANDON

Flute 1, 2 $\text{♩}=72$ *warmly* **poco rit.** **a tempo**

Oboe 1, 2

Clarinet in B♭ 1, 2 *mf* **Cl. 1- solo**

Bassoon 1, 2 *mp*

Horn in F 1, 2 *mp*

Trumpet in B♭ 1, 2

Timpani **D G B D** *mp*

Percussion 1 **Bass drum** *p*

Percussion 2

Piano

Soprano $\text{♩}=72$ *warmly* **poco rit.** **a tempo**

Alto

Tenor

Bass

Violin I $\text{♩}=72$ *warmly* **poco rit.** **a tempo** *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mp

mf

p

smooth - legato - pedal freely

mp

A

mp

mp

mp

mp

mp

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

[illegible]

[illegible]

48

Fl. 1, 2

mp

rit.

Ob. 1, 2

mp

Ob. 1 solo

Cl. 1, 2

solo

Bsn. 1, 2

p

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

8va

5

1 3 1

with connection

mp

solo

rit.

D a tempo

poco a poco accel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

54

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

with freedom

with freedom

with freedom

PERUSAL

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL

[illegible]

poco rit. a tempo

poco rit. a tempo

11

67

Fl. 1, 2

p

p

Ob. 1, 2

p

p

Cl. 1

Cl. 1, 2

p

Cl. 2
p

Bsn. 1, 2

p

p

Hn. 1, 2

p

Tpt. 1, 2

Tr. 1
ord.
p

Timp.

Perc. 1

Perc. 2

p

Pno.

poco rit. a tempo

poco rit. a tempo

S.

A.

p

poco a poco cresc.

What_____ is joy?_____

T.

8

What_____ is joy?

What_____ is joy?_____

B.

What_____ is joy?

What is joy?_____

poco rit. a tempo

poco rit. a tempo

Vln. I

arco

p

poco a poco cresc.

Vln. II

arco

p

poco a poco cresc.

Vla.

poco a poco cresc.

Vc.

poco a poco cresc.

Cb.

poco a poco cresc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.
What is joy?

A.
What is joy?

T.
What is joy?

B.
What is joy?

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

f

p

mf

f

rit.

F with growing anticipation

8va

Ex

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

K a tempo molto rit.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.
Perc. 1
Perc. 2
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo
p
mp
p
mf
p
mp
mf
p
p
p

The god and god-dess in__ us all, Blessed by rain_____
Blessed by wind and sun_ and rain_____
Blessed by wind and sun_ and rain_____
Blessed by rain_____

K a tempo molto rit.

[illegible]

140

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M ♩ = 80

mf

p

f

dim.

p

Detached

p

3

Detached

p

3

Detached

p

3

Detached

p

pizz.

arco

p

pizz.

arco

p

joy?

Faith the size_ of a mus-tard seed,

Com - mun-ion for the des-o-late,

Ben-e-dic-tion for the

[illegible]

158

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

6

6

6

with slight separation

162

O **Bold**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *a2*

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

rit.

// a tempo with freedom

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

mp

pedal freely and harmonically

rit.

// a tempo with freedom

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

174

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

a tempo

sub. *p*

f

sub. *p* cresc.

* Ped. freely *

accel.

a tempo

178

slight rit. start slowly accel. rit. a tempo freely

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

8^{va}

3

mf *f* *mf* *p*

f

6

6

6

6

Pedal freely

slight rit. start slowly accel. rit. a tempo freely

S.

A.

T.

B.

slight rit. start slowly accel. rit. a tempo freely

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco dim.

p

poco a poco cresc.

ff

molto rit.

molto rit.

molto rit.

186 **P** ♩=66 poco a poco accel. rit. a tempo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

p *Q_{ed}.* *each* *f* 5 6 6 6 6 6 6 6

P ♩=66 poco a poco accel. rit. a tempo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pizz.* *p* *mf* *mf* *mf* *mf* *mf*

[illegible]

194 **a tempo** **rit.**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

mf poco a poco cresc. *ff*

a tempo **rit.**

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *rit.*

197 **Q** ♩=66 poco a poco accel.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

8^{va}

p

poco a poco cresc.

Q ♩=66 poco a poco accel.

S.

A.

T.

B.

Q ♩=66 poco a poco accel.

Vln. I

pizz.

p

poco a poco cresc.

Vln. II

pizz.

p

poco a poco cresc.

Vla.

Vc.

Cb.

[illegible]

203 ♩=72 steady

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

pp *sim.* *p* *sim.* *p* *p*

♩=72 steady

S.

A.

T.

B.

♩=72 steady

Vln. I

Vln. II

Vla.

Vc.

Cb.

207 **R** *with energy*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
p *with slight separation* *mp* *p* *mp*

Bsn. 1, 2
p *mp* *p* *mp*

Hn. 1, 2
p *mp* *p* *mp*

Tpt. 1, 2
p *mp* *p* *mp*

Timp.
D G Eb
p *mp* *p* *mp*

Perc. 1
Marimba
p *mp* *p* *mp*

Perc. 2

Pno.

S.
R *with energy*

A.

T.

B.

Vln. I
R *with energy*
arco *separate and short* *p* *mp* *mp* *p*

Vln. II
p *mp* *p* *mp*

Vla.
arco *separate and short* *p* *mp* *p* *mp*

Vc.
arco *separate and short* *p* *mp* *p* *mp*

Cb.
arco *separate and short* *p* *mp* *p* *mp*

[illegible]

[illegible]

223

Fl. 1, 2

p *poco mp* *p* *f*

Ob. 1, 2

p *poco mp* *p* *f*

Cl. 1, 2

p *p* *f* *f*

Bsn. 1, 2

p *p* *f*

Hn. 1, 2

p *poco mp* *p* *f*

Tpt. 1, 2

poco mp *p* *f*

Timp.

f

Perc. 1

Perc. 2

Pno.

mf *p* *f*

S.

p *f*
ask out loud, ask out loud.

A.

p *f*
ask out loud, ask out loud.

T.

p *f*
Ask out loud, ask out loud.

B.

p *f*
ask out loud, ask out loud.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

[illegible]

[illegible]

235

U a tempo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

1 3 1 2

U a tempo

S.

A.

T.

B.

U a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

arco

p

p

p

p

[illegible]

[illegible]

[illegible]

257

moving forward

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

of,

What we do,_____ what we do.____

What we ask for,____ what we ask for,_____

What we do, What we do,_____ What we do

of, What we ask for,____ What we ask for,____ what we ask for,_____

moving forward

espressivo poco a poco cresc.

espressivo poco a poco cresc.

espressivo poco a poco cresc.

espressivo poco a poco cresc.

moving forward

[illegible]

[illegible]

273

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

espressivo

mf

mp

mf

f

ia! Al - le - lu - - ia!

Al - le - le - le - le - lu - lu - lu - ia!

ia!

Al - le - le le le - le - le - le - lu - lu - lu - lu - lu - lu - ia!

le - le - le le le - le - le - le - lu - lu - lu - lu - lu - lu - lu - ia!

Al - le - le le le - le - le - le - lu - lu - lu - lu - lu - lu - ia!

Al - - le - - lu - lu - lu - lu - ia!

mf

mf

mf

mf

mf

276

X

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

X

S.

A.

T.

B.

X

Vln. I

Vln. II

Vla.

Vc.

Cb.

Al-le-lu - ia!

Al-le-lu - ia! ____

Al-le-lu - ia! ____

Al-le-lu - ia! ____

V

V

V

V

279 **with freedom** Y ♩=69

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

with freedom *poco a poco* *decresc.* Y ♩=69

S.

A.

T.

B.

with freedom Y ♩=69

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

290

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 accel.

Hn. 1

80 accel.

pizz.

295 **Z** $\text{♩} = 88$ *with passion, forward motion* **AA** *with forward motion*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

Z $\text{♩} = 88$ *with passion, forward motion* **AA** *with forward motion*

S. *mf* *espressivo* *più f* *p*

Re-spon-si-bil-i-ty weighs me down or else I'd fly_ on my own;_ Long a-go things said or done Ground my pres-ent sense of fun. And yet in dreams I rise, I

A. *mf* *espressivo* *più f* *p*

Re-spon-si-bil-i-ty weighs me down or else I'd fly_ on my own;_ Long a-go things said or done Ground my pres-ent sense of fun. And yet, rise,

T. *mf* *espressivo* *più f*

Re-spon - si - bil - i - ty, Long a-go things said or done, Ground my fun.

B. *mf* *espressivo* *più f*

Re-spon - si - bil - i - ty, Long a-go things said or done, Ground my fun.

Z $\text{♩} = 88$ *with passion, forward motion* **AA** *with forward motion*

Vln. I *div.* *p*

Vln. II *p*

Vla. *arco* *p* *pizz.* *p*

Vc. *p*

Cb. *p*

303

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soar, I throw o - pen the shut - tered door. Light-mind-ed ness_ shines,

soar, I throw o - pen the shut - tered door. Light mind-ed ness_ shines,

I rise, I soar! The shut - tered door.

unis.

pizz.

arco

pizz.

arco

V

BB

Sparkle

308

a2

Fl. 1, 2

p

poco a poco cresc.

Ob. 1, 2

p

poco a poco cresc.

mp

Cl. 1, 2

p

poco a poco cresc.

Bsn. 1, 2

p

poco a poco cresc.

Hn. 1, 2

p

poco a poco cresc.

Tpt. 1, 2

p

poco a poco cresc.

p

poco a poco cresc.

Timp.

p

poco a poco cresc.

Perc. 1

Chimes

p

poco a poco cresc.

Perc. 2

p

poco a poco cresc.

Pno.

BB

Sparkle

like bells

S.

Shines, _____ shines, _____ shines, _____ shines, _____ shines, _____ shines, _____

A.

like bells

Shines, _____ shines, _____ shines, _____ shines, _____ shines, _____

T.

mp

like bells

Light mind-ed - ness_ shines, _____ Shines, _____ shines, _____ shines, _____ shines, _____ shines, _____

B.

mp

like bells

Light. mind-ed-ness_shines, _____ Shines, _____ shines, _____ shines _____ shines, _____ shines, _____

Vln. I

BB

Sparkle

poco a poco cresc.

Vln. II

pizz.

poco a poco cresc.

Vla.

arco

poco a poco cresc.

Vc.

poco a poco cresc.

Cb.

poco a poco cresc.

Sus. cymbal

pp

320 CC

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

slowly, thoughtful

with some freedom, gently

Fl. 2

Fl. 1 - Picc.

Ob. 1 - solo

Cl. 2

p

mp

p

p

Fl. 1 - Picc.

Fl. 2

slowly, thoughtful

with some freedom, gently

CC

p

mp

p

mf

S.

A.

T.

B.

Light - mind-ed - ness_ shines and I

In my dreams am free to fly,

In my dreams am free to fly.

slowly, thoughtful

with some freedom, gently

CC

pp

pp

pp

pp

pp

mp

mp

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

mp

mp

mp

mp

mp

V

V

V

V

V

327 **DD** *Dreamily* $\text{♩} = 66$ *molto rit.* *slowly*

Fl. 1, 2

Ob. 1, 2 *p*

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp. *p*

Perc. 1

Perc. 2

Pno. *mf* *gently, without hurry* *p*

DD *Dreamily* $\text{♩} = 66$ *molto rit.* *slowly*

S.

A.

T.

B.

DD *Dreamily* $\text{♩} = 66$ *sul tasto* *molto rit.* *slowly*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

335

slight rit. a tempo start slowly accel. a tempo slight rit.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

slight rit. a tempo start slowly accel. a tempo slight rit.

S.

A.

T.

B.

slight rit. a tempo start slowly accel. a tempo slight rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

p

PERUSAL

[illegible]

345

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

348 **slight rit.** **EE** $\text{♩} = 72$ **with freedom** **rit.**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

mf

Red. each

slight rit. **EE** $\text{♩} = 72$ **with freedom** **rit.**

S.

A.

T.

B.

slight rit. **EE** $\text{♩} = 72$ **with freedom** **rit.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz. con sord.

p

pizz.

pizz.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Percussion 1 and 2), piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'a tempo' and 'rit.' (ritardando). The dynamics include 'p' (piano). The score is marked with a large 'PERUSAL' watermark.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano, alto, and tenor) and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the top staff and the left hand on the bottom staff. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is divided into two systems by a double bar line. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the vocal line. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire image.

365

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

rit.

a tempo

rit.

a tempo

f

mp

pizz.

p

368

rit.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

poco a poco cresc.

f

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

poco a poco cresc.

mp

mp

rit.

[illegible]

379

rit.

HH

$\text{♩} = 66$
Joyful

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

less, It seemed, so great my hap-pi - ness That I was blessed and could bless, So great our hap-pi - ness That we are

less, Hap - pi - ness That I was blessed and could bless, So great our hap-pi - ness That we are

less, Hap - pi - ness That I was blessed and could bless, So great our hap-pi - ness That we are

less, It seemed, so great my hap-pi - ness That I was blessed and could bless, So great our hap-pi - ness That we are

rit.

HH

$\text{♩} = 66$
Joyful

arco

div. arco

f

f

f

f

f

[illegible]

[illegible]

[illegible]

[illegible]

427

accel.

rall.

a tempo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p*

p

p

p *poco a poco cresc.*

p *poco a poco cresc.* *poco a poco cresc.*

p *poco a poco cresc.*

mf

mf

mf

mp *mp* *mp* *mp*

accel. poco a poco cresc. *rall.* *a tempo*

All__ poems,____ songs,____ O - pen__ end - ed, o - pen__ end - ed, O - pen end - ed at this Trem-bling mom-ent when all feel-ing

All__ poems,____ songs,____ O - pen__ end - ed, O - pen__ O - pen end - ed at this Trem-bling mom-ent when all feel-ing

All__ poems,____ all__ songs,____ O - pen__ end - ed, o - pen O - pen end - ed at this Trem-bling mom-ent when all feel-ing

All____ poems,____ all____ songs,____ O - pen__ end - ed, O - pen end - ed at this Trem-bling mom-ent when all feel-ing

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.*

p *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

p *poco a poco cresc.*

mf

[illegible]

[illegible]

[illegible]

449

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Perc. 1

Perc. 2

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

sub. *p*

mp

f

f

joy!

joy!

joy!

joy!

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

[illegible]

455

Fl. 1, 2 *f* *rit.* *a2* *sfp* *ff*

Ob. 1, 2 *f* *a2* *sfp* *ff*

Cl. 1, 2 *f* *sfp* *ff*

Bsn. 1, 2 *f* *sfp* *ff*

Hn. 1, 2 *f* *sfp* *ff*

Tpt. 1, 2 *f* *sfp* *ff*

Timp. *sfp* *ff*

Perc. 1 *sfp* *ff*

Perc. 2 *f* *sfp* *ff*

Pno. *f* *ff*

S. *f* Joy! Joy! Joy! *rit.* *sfp* *poco a poco cresc.* *ff*

A. *f* Joy! Joy! Joy! *sfp* *poco a poco cresc.* *ff*

T. *f* Joy! Joy! Joy! *sfp* *poco a poco cresc.* *ff*

B. *f* Joy! Joy! Joy! *sfp* *poco a poco cresc.* *ff*

Vln. I *f* *rit.* *sfp* *ff*

Vln. II *f* *sfp* *ff*

Vla. *f* *sfp* *ff*

Vc. *f* *sfp* *ff*

Cb. *f* *sfp* *ff*